

BRUNO DELAYE PRODUCTION ET LA VILLE D'ANGLET PRÉSENTENT :



**INTERNATIONAL
SURF
FILM
FESTIVAL
ANGLET**

PRESS KIT

INTERNATIONAL SURF FILM FESTIVAL
17TH EDITION

ANGLET – CHAMBRE D'AMOUR
FROM 5 TO 8 JULY 2021

THE INTERNATIONAL SURF FILM FESTIVAL IS BACK IN ANGET FOR THE 17TH ÉDITION

**FROM MONDAY 5 TO THURSDAY 8
JULY 2021: THE FESTIVAL PUTS
SURF AND CINEMA UNDER THE
SPOTLIGHT!**

The International Surf Film Festival has built itself upon a strong goal: give recognition to the artistic merit of surf films and enable a wider audience to discover them. With an ever growing creativity in film-making from directors around the globe and the evident lack of exposure given to these types of films in the past within Europe, the 'surf film' deserved a fitting cultural and artistic event in its own right. In 17 years, the festival has progressively imposed itself as such.

Festival for the a large public and for families, a high-quality and large-scale event dedicated to surf lovers and thrills, lovers of nature and cinema. It offers within its official selection the best of the production and direction of surf films of the year.

During 4 days facing the ocean, on the Chambre d'Amour, giant screens allow the public to watch all the films in competition during the day and in the evening for free : 3 screening sites, cinema, surf and a village of partners.

The whole festival'll take place as always in an ecological approach thanks to Bruno Delaye, founder of the ISFF in collaboration with InovEco, the aim being to promote the environmental approach with the various actions implemented during these 4 days, in particular the partnerships with Green Session or the Water Family. A commitment to the land and the oceans.

This year it should be taken into account that the organization will follow the health rules with a maximum number of spectators to maintain the rules of distancing. The provision of gels and the reinforcement of the staff are also important for the festival and the city of Anglet, our historic partner.

All this with conviviality of course !

FEW FIGURES ABOUT THE FESTIVAL

4

Days of projection

9

Jury members

17

featured films

8

Short films

1

Out of competition

16

Hours of projection

10 000

visitors expected!



7 Awards

- Best soundtrack
- Best Surfer
- Best tape shoot
- Best editing
- Public award
- Best short film
- Best Film

A 2.0 Festival #SURFFILMFESTIVAL

 @InternationalSurfFilmFestival

 @Surfilmfestival

THE JURY

9 personalities with complementary profiles make up this exceptional jury. Chaired this year by Portuguese surfing champion Tiago Pirès, the composition of the jury will also be very feminine for this edition, with Elisa Routa, journalist, writer and surfer or even the contemporary artist Koralie: painter, plastic artist and muralist.

TIAGO PIRES – Jury President



Tiago Pires, also known by the nickname "Saca", is a recently retired Portuguese professional surfer. He was the first Portuguese male surfer to qualify for the WSL Elite Tour.

Pires was born in Lisbon, Portugal, in 1980. He started surfing at the age of 9, winning the National Under-14 Championship in 1994 and the Under-16 in 1995.

In 1996, at age 16, he joined the national circuit, where he met José Seabra, who became his trainer. In 1997, he beat several European juniors in Hossegor to contest the world junior title in 1998. There he faced Andy Irons, C.J. Hobgood and Taj Burrow, among others.

In 1999 he joined the WQS (World Qualifying Series) for the first time. A year later he got his first WQS victory at Vila Nova de Gaia, and in 2007 he qualified for the WCT, finishing 31st and requalifying through the WQS.

Then in 2009, he obtained a 24th place in the WCT, finishing 21st a year later, his best position in the standings.

In 2013, a serious knee injury halted his progress, and his WCT run ended after the 2014 season. Even though he entered the qualifying circuit in 2015, he found "he didn't 'had more of the desire to compete than he had before".

In February 2016, he announced his retirement. A few months later, "Saca", a documentary film about his career, premiered in Portugal].

THE JURY

JACQUES FAGALDE

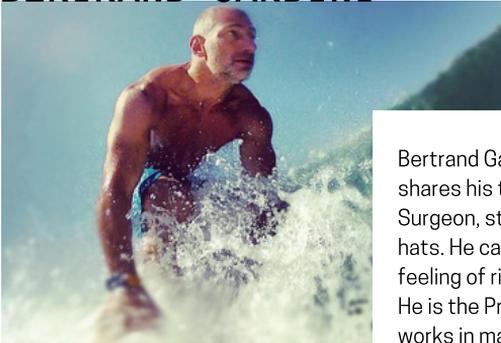


Passionate skier and lover of board and ocean, Jacques Fagalde started surfing at the age of 16, first at the Côte des Basques and then at the Petite Chambre d'Amour d'Anglet where he became the first regular rider. With a group of Bayonnais who also tried their hand at surfing on this beach, he founded the O Surf Club there in 1969. As a member of the Federation, he then took charge of the Sports Commission and thus welcomed the first Tahitian surfers coming to compete. our national championship

In 1972 he was elected President of the French Surf Riding Federation, to maintain it in Biarritz, Inspired by his ski qualifications, he set up in agreement with the teachers of the time, the Federal Brevet of Surf instructor in 1974. Leaving the world of surfing but not the ocean, the 80s saw him practice, a little further offshore, the Hobie Cat 14 and race at national and international level.

In 1993, when all the clubs were brought together to create the Anglet Surf Club, he was named Honorary President... for life!

BERTRAND GARDINI



Bertrand Gardini was born in 1969, lives in Toulouse and shares his time with Hossegor, a world famous surf town. Surgeon, start upper, sports enthusiast, Bertrand in many hats. He calls himself a "bad" surfer, but what he likes is the feeling of riding.

He is the President of the NGO "Entender le Monde", which works in many developing countries concerning hearing problems and diseases. With him as a companion, always his faithful S38 board.

He takes the opportunity to indulge in one of his passions, photography, the image remaining for him a unique means of transmitting emotions

THE JURY

GUILLAUME GRANDO A.k.a SUPAKITCH



Guillaume Grando (alias SupaKitch) is a French multidisciplinary artist with international influence. Born in the Parisian suburbs in 1978, he started graffiti at a very young age. This graphic approach will mark all of his work until his last work. Navigating landscapes between city and sea, the artist crosses the influences of an adolescence punctuated by hip-hop, design, architecture, sport and board culture.

Today, his formal research work focuses on the very essence of gesture, movement, light and matter which become the central questions of his approach, strongly influenced by the experience of surfing, freed from all superfluous so that only the expression of the ripple remains.

JEAN-SÉBASTIEN ESTIENNE



Jean-Sébastien is a former French professional surfer who grew up in Guadeloupe in the West Indies before settling in the southwest of France. He continued competitions until the age of 22 and obtained the titles of Junior French and European Champion in 2004 as well as Senior French Champion in 2008. After a few years on the WQS circuit and several significant results on the professional circuit, he decided to stop competing to resume his studies. He is now living in Capbreton with his wife Caroline Sarran, also a former professional surfer with whom they pass on their passion to their 4-year-old boy. Jean-Sébastien has held the position of Marketing & Online Director at Rip Curl Europe for ten years and which allows him to combine his passion and his work on a daily basis.

THE JURY

KORALIE



Koralie, is a contemporary artist. Originally from a small village in the “petite Camargue”, Koralie studied architecture in Montpellier (1995-2001), in parallel she began to exhibit, and discovered graffiti, a revelation which pushed her to paint on city walls since 1999. She becomes one of the first French woman to express herself illegally in situ. Painting, drawing and constructing models are her passions since childhood, she then quickly devoted herself to her vocation and became an established artist.

Settled for 4 years in the Basque country with her husband SupaKitch (notorious artist) and their 2 children, after spending 4 years in Brooklyn and 4 years in Paris. She draws inspiration from her travels, different cultures and traditions from around the world: folkloric and traditional costumes, emblematic monuments, and animist rituals, which offer a rich aesthetic, a variety of symbols. She likes to break down borders by mixing elements of these different origins, traditional and contemporary, and wishes to create a dreamlike multicultural harmony. The elegance of her singular work translates into a search for graphic and ethnic balance that intertwine architectural (symmetry, repetition) and organic (weaving, braiding) geometry. Her techniques, her mediums and her tools vary according to her message and her projects: paintings on canvas or murals, sculptures in wood and weavings, vectorial drawings, installations, videos ...

LAURENT MASUREL



Laurent Masurel is an aquatic man who became a photographer. Three times vice-champion of France in bodysurfing and 4th in the Pipeline Bodysurfing Contest in 1998, he has been photographing waves for more than 35 years and he has transformed this double passion for image and bodysurfing into a profession more than 20 years ago. His photos are published by boardsports magazines, the mainstream press or various publications such as the “World Stormrider Guide”. His last book as director of photography: "Line up" (Edit. Hondarra. With Pierre Nouqueret). Author of fifteen books and numerous exhibitions.

Official photographer for the WSL (World Tour, WQS, Big Wave Tour, Pro Junior) and brands such as Patagonia, he travels the world on surf trips, not failing to share bodysurf sessions with his Hawaiian, Californian and French.

THE JURY

DAVID MICHEL



David Michel has been a journalist at L'Equipe since 2000. He is the surf specialist in the editorial staff and, several times a year, he reports to cover the most beautiful competitions, such as at Teahupoo, Pipeline, Jaws, Nazaré. In 2018, he wrote a book aimed at novices ("Take the wave", Ed. Solar) and he also co-directed a documentary on Jérémy Flores, "Dancing in the waves". It is possible to see him standing on a board at the Côte des Basques.

ELISA ROUTA



Based in Anglet, Elisa Routa has been working as a freelance journalist and writer for the last 15 years. Fascinated by the notion of movement, whether on the ocean, in her van or riding her bike, Elisa is known for bringing her notebooks and analog camera across the world. She's been documenting the universe of surfing and adventure for a variety of publications both in traditional media and in the digital arena (Surfer's Journal, Surf Session, Vogue Les Others, Herewith, ...). Elisa has also been working as editor-in-chief of magazines dedicated to the contemporary vision of our oceans and the great outdoors. Her career allowed her to work as a writer for Conde Nast International, the prestigious American global media company. Today, Elisa is in charge of Warm Journal, a collaborative space dedicated to empowering the female voice within the beach culture through the lens of intersectionality and environmentalism. In December 2020, Elisa published her first book entitled Chroniques du Royaume, a logbook of a motionless travel (Editions Tellement, 2020).



PROGRAM

MONDAY JULY 5

7PM : Iballa Corazon de escamas
6PM : Less is more
7PM : A corner of the earth
9:30PM : Opening ceremony
10PM : Kalani
10:30PM : Enfer & Paradis

WEDNESDAY JULY 7

5PM : Brilliant Corners Algeria
6:10PM : L'Albatros
7:15PM: Frères d'Océan
10PM : 7 Lessons from Japan - CM
10:25PM: Blood Brothers - CM
10:40PM : Roca Bruja - CM
10:50PM: Les Inséparables - CM
11PM: Rebirth - CM
11:10PM: Dirty Blading - CM
11:20PM: Poisson Cru - CM
11:35PM - The Armstrongs - CM

TUESDAY JULY 6

5PM : Goatzen «Bask surf film»
5:30PM : Roam
5:50PM : Believe
6:30PM : Mouvement - La Vague
7PM : E Capixaba
10PM : Wave of change
10:50PM: Water Get No Enemy

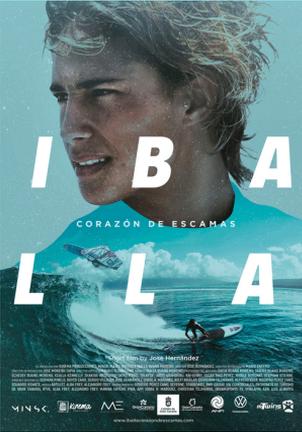
THURSDAY JULY 8

5PM : De mer en filles
6PM : Havana Libre
8PM : No Made - HC
10PM : Closing ceremony



HC : hors compétition
CM : court métrage

MONDAY JULY 5



IBALLA CORAZÓN DE ESCAMAS (Span. Canaria)

5PM // 38min

Réal: Jose Hernandez

Prod: Kinema Producciones SL

After more than two decades in the world class of sports and overcoming different personal and sporting challenges of great significance, Iballa Ruano Moreno achieved in 2018 an historical landmark unprecedented in professional sports: winning the world championships in the same year the PWA World Circuit of Windsurf and the APP World Tour of Stand Up Paddle. This milestone never before achieved by an active athlete, highlights the level of dedication and improvement that the Moreno Twins and specifically Iballa Ruano, have been successfully reaping for so many years. However, the journey wasn't easy. #Corazóndeescamas is a short biographical documentary told in the first person and that shows the most intimate part of its history and is dedicated with great affection to the Ruano Moreno family.



LESS IS MORE (France)

6PM // 52min

Réal: Mathias Joubert & Surf Island family

Prod: Mathias Joubert

This documentary traces the lifestyle of the Surf Island Family, a family of "surfers-adventurers" with an atypical, intriguing and inspiring lifestyle.

Part-time teachers on the Ile de Ré, they travel the globe the other six months of the year. In this 52-minute documentary, we embark on an immersion with them in Indonesia, where like any real adventure, nothing goes as planned. We will then head to a completely different destination, to say the least unexpected ...

Head to Ireland.



A CORNER OF THE EARTH (Australia)

7PM // 42min

Réal: Spencer Frost

Prod: Spencer Frost Film

A Corner of the Earth is a cinematic exploration of surfing in the brutal northern winter featuring aspiring professional surfer Fraser Dovell who is struggling with the harsh realities of competitive surfing. Along with filmmaker Spencer Frost and the photographer Guy Wiliment, Fraser throws himself out of his comfort zone to embark on an adventure of a lifetime.

MONDAY JULY 5

KALANI: GIFT FROM HEAVEN (Portugal)

9:30PM // 25min

Réal: Nuno Dias

Prod: Nuno Dias



Over the past 3 years, director Nuno Dias has spent much of his time capturing the life of one of the Big Wave scene's most enigmatic phenomena, Kalani Lattanzi.

Filed in Nazaré and Rio de Janeiro, this documentary illustrates the life path of this man of the sea, from his origins to his first contact with the ocean in Brazil, to Nazaré in Portugal, where he faces, body to body, without fins, without boards or jets, to the biggest waves in the world, by surfing them in the purest way: in bodysurf.

The film relies on the participation and testimonies of the biggest personalities of the Big Wave scene, such as Garrett McNamara, Andrew Cotton, Ross Clarke-Jones, Maya Gabeira and Lucas Chumbo. It also contains never-before-seen footage of the great waves of Nazaré, in addition to historical recordings of the larger waves faced by bodysurfers.

ENFER & PARADIS (France)

10:30PM // 53'05min

Réal: Antoine Chicoye & Michaël Darrigade & Alex Lesb

Prod: Palm Production



Nazaré, this small Portuguese fishing village holds a jewel discovered only 10 years ago. Now known for holding the biggest waves in the world, it welcomes the world's surfing elite every winter to challenge these water monsters. Among them, a woman, Justine Dupont, continues her journey with the goal of becoming the best big wave surfer in the world. This film will immerse you in the daily life of this young Frenchwoman, in the heart of an environment mainly reserved for men. Experience for the first time, a total immersion behind the scenes of the first world championships of large mixed waves surfing. An adventure full of rebounds, which will make this competition a historic moment.



GOATZEN « BASK SURF FILM » (France)

5PM // 27'09min

Réal: Benjamin Ithurliague

Prod: Benitu Video

This film takes us back to the Basque Country before the confinement of 2020. Surfing, foil surfing, longboard surfing sessions with all the locals but also Kai Lenny, Laird Hamilton on improvised sessions. We find the festive atmosphere of the port of Guéthary with an exceptional president!

This film is a tribute to his friend François Lartigau, one of the first surfer in the Basque Country and a recognized artist.



ROAM (France)

5:30PM // 17min

Réal: Michel Garcia

Prod: Avalon Creative

Roam is about a Surf Trip to Ireland. The film Director Michel Garcia, along with Thibault Manson and his childhood friend, Cornelius Accob, join creative efforts in an adventure that would take them chasing big waves. From finding incredible landscapes to experiencing remarkable conditions riding the notorious Irish wave Mullaghmore, this is more a human experience that combines fear, despair and pure joy.



BELIEVE (France)

5:50PM // 27min

Réal: Michel Garcia

Prod: Avalon Creative

Meet the sportsmen from the France Para Surf team with atypical routes during the world championships, contested a few days before France entered confinement.

Tension, uncertainty, confidence and joy punctuated 10 days spent in California, on the eve of the global health crisis.

When "different" athletes go above and beyond for medals.

For the adventure of a lifetime.

TUESDAY JULY 6



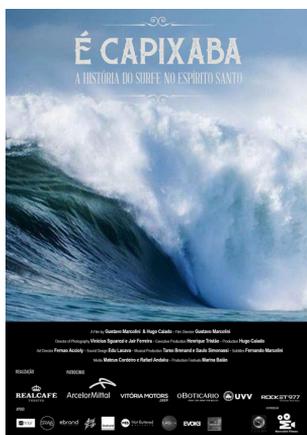
MOUVEMENT La Vague (France)

6:30PM // 22min

Réal: Jérémy Gabriel

Prod: Sud Landes Production

“Mouvement” is a documentary film directed by Jérémy Gabriel and Romain Péliissier. He gives voice to the wave and sets out to meet those who surf life. With the testimonies of Gibus de Soultrait, Patrick Beven, Tristan Guilbaud, Bruno Castelle, Anaïs Vanel and Tom Frager, they tried to answer the question of the links between surfing and life. Witnesses of this movement, they give us the keys to better understand the movement of the wave and at the same time help us to apprehend the evolution in a fluid society.



E CAPIXABA (Brazil)

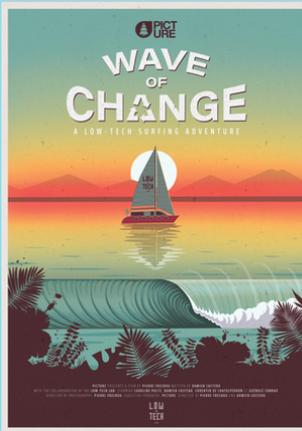
7PM // 43min

Réal: Gustavo Marcolini et Hugo Caiado

Prod: Marcolini Filmes

The documentary tells the story of surfing in Espírito Santo - Brazil through rare and conserved images from the pioneers in the search for the perfect wave starting in 1965. Pictures illustrating the beach activities and costumes from that time, culminating with the Avalanche Expedition where the 3 biggest waves of Brazil in 1919 were surfed in Vila Velha - Espírito Santo, until then a plane unfamiliar for the surfing scene.

TUESDAY JULY 6



WAVE OF CHANGE (France)

10PM // 40min

Réal: Pierre Fréchou et Damien Castera

Prod: Picture Organic Clothing

Professional surfer Damien Castera joins Caroline, Corentin and Guénoélé aboard the now famous "Nomade des mers", a catamaran traveling around the world, discovering low-tech innovation and a pioneer of sustainable and inclusive innovation. "Low technology", unlike "High-tech", can be defined as a set of sober and clean technologies. These are both economical, locally manufactured, low ecological impact, repairable and often call for creativity. A set of simple skills that meet our essential needs: food, energy, water, health. It's innovation, but in a whole different way. For several weeks, they will combine their areas of expertise to unite surfing and low-tech. All this, with a single instruction on board: that of letting yourself be carried to the rhythm of the waves and the winds, transforming stopovers into surfing sessions between sunrises and sunsets.



WATER GET NO ENEMY (France)

10:50PM // 42min

Réal: Arthur Bourbon et Damien Castera

Prod: Almo Film

Fifteen years after the civil war that ravaged the entire country, Liberia is gradually rising from its ashes and tending towards a happier renewal. The opportunity for professional surfers Damien Castera and Arthur Bourbon to meet the children of war who, in some areas of the country, have traded their assault rifles for surfboards.

Brilliant Corners Algeria



Directed by Sam Bleakley

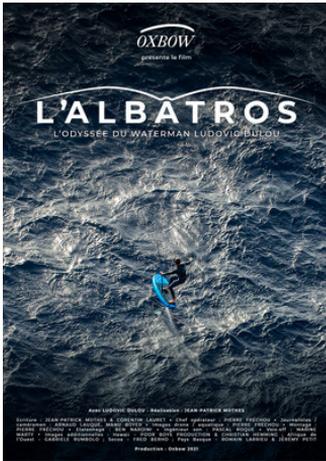
BRILLIANT CORNERS ALGERIA (Algeria)

5PM // 51min

Réal: Sam Bleakley

Prod: WSL Studios

Algeria is still a big mystery for surfers. Sam Bleakley sets out to explore Africa's largest country with Australian surfer Lucy Small and Breton explorer Erwan Simon. It is an exceptional Mediterranean adventure guided by Dihya Nasri that will take them from Algiers to fabulous Kabylia.



L'ALBATROS (France)

6:10PM // 53min

Réal: Jean-Pierre Mothes

Prod: Oxbow

A 52minutes documentary that tells the story of French waterman Ludovic Dulou. Much more than a portrait of a sportsman, this intimate and authentic film tells the story of a Man's Odyssey in the face of his destiny. Ludovic Dulou is a French waterman living in Bidart, in the Basque country. Swimming, paddleboarding, big wave surfing and now hydrofoil, this 49-year-old lifeguard has dedicated his life to learning about the ocean and its board and endurance sports. If some people see him as a strange bird, Ludo has always remained true to his values. After living a painful chapter in life, the man continued to write his story. Throwing himself body and soul into his passion. In search of that new life he has always dreamed of. A true hymn to freedom, the film L'ALBATROS tells this story.



FRERES D'OCEAN (France)

7:15PM // 30min

Réal: Fred Berho

Prod: Fred Berho

The story of two brothers in love with the ocean, one in extreme surfing and the big brother in extreme fishing. A trip to Morocco, Tahiti, Indonesia in search of perfect waves and white marlin.

WEDNESDAY JULY 7



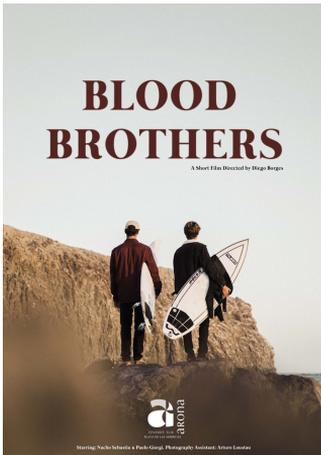
7 LESSONS FROM JAPAN (Brazil)

10PM // 12'55min

Réal: Rafael Mellin et Gustavo Ferolia

Prod: Grupo Sal

When it comes to Japan, most Westerners think of sushi, sumo, and kimono. What few people know is that behind this ancient culture, Japan hides some of the best adventure peaks in the world. A handful of paradisiacal islands in the middle of the Pacific, surrounded by waves, mountains and rivers, with a huge variety of world-class peaks for practicing the main action sports ...



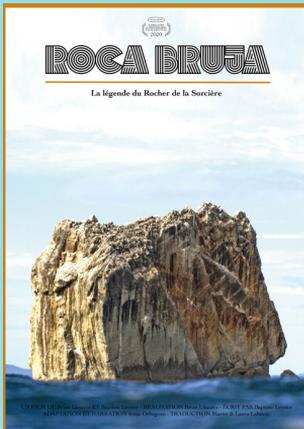
BLOOD BROTHERS (Spain)

10:25PM // 12'14min

Réal: Diego Borges

Prod: Diego Borges Films

Nacho and Paolo two brothers united by a common passion. Following in his brother's footsteps, Paolo develops his obsession with surf movies, culture and art.



ROCA BRUJA (France)

10:40PM // 5'10min

Réal: Brian Llinares et Baptiste Levrier

Prod: Baptiste Levrier

Mythical surf spot revealed in Endless Summer 2, the wave of Roca Bruja captivates by the magnetism exerted by this hooked rock at the foot of which unwind perfect waves. The place is inhabited by several legends which would have earned it the name of Witch's Rock: the sound of the wind, that of the waves, its threatening shape ... But the legend of Roca Bruja finds its source in the mists of time when the natives had to live together with a mystical creature.

WEDNESDAY JULY 7



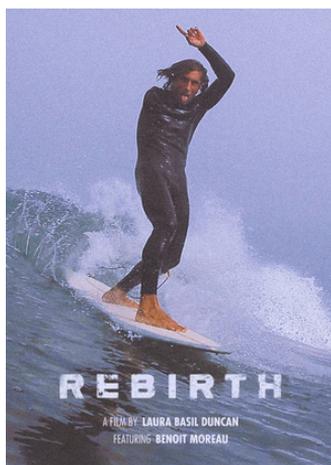
LES INSEPARABLES (France)

10:50PM // 3'20min

Réal: Maxime Garenne et Alexandre Peneau

Prod: Bollingpot

Mai-Linh and Luc are two young souls full of energy. When they are in college, they like to meet up after class to mix their arts. Luc begins to play the piano. Mai-Linh joins him, and she begins to improvise a dance to Luc's rhythm, without exchanging a word with him. When summer arrives, the school closes its doors. While Mai-Linh goes on vacation by the sea, Luc finds the ocean and his original passion: surfing. As they are separated by distance, Mai-Linh and Luc find a way to stay united through movement. In this surf and dance unite, punctuated by music and waves.



REBIRTH (France)

11PM // 5'40min

Réal: Laura Basil Duncan

Prod: Laura Basil Duncan

Rebirth features Benoit, a surfer from the Basque Country, who fights for his love of the waves after losing an arm in an accident. Through deep perseverance and an optimistic spirit, Benoit develops a challenge of adaptation both physically and mentally. The journey pushes him to relearn and find the freedom of surfing once again, no matter what.



DIRTY BLADING (Israël)

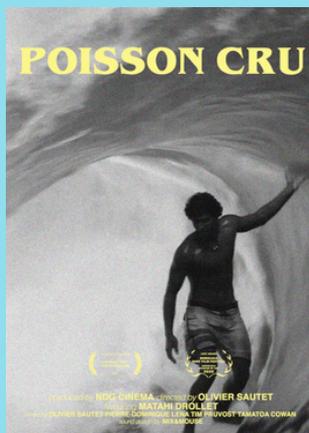
11:10PM // 3'30min

Réal: Maxime Garenne et Alexandre Peneau

Prod: Bollingpot

Shachar "Shushu" Aharoni plays the role of a top "Wall Street" roller skater. In a world where people are filling their own life checklists with money-ridden issues and anxieties, rollerblading with a suit and tie is an iconic contradiction. Dirty blading puts this contradiction to the test and makes a bold statement about how we actually manage our motivations and our sense of purity.

WEDNESDAY JULY 7



POISSON CRU (French Polynesia)

11:20PM // 15'17min

Réal: Olivier Sautet

Prod: Thierry Donard Films

POISSON CRU follows the virtuoso Matahi Drollet through the evolution of his surfing on one of the most dangerous and frightening waves in the world: Teahupoo. Matahi pushes the limits of what's possible on a surfboard, whether paddling or tow-in. He knows this wave by heart, and this film reflects his vision of this gem.



THE ARMSTRONGS (South Africa)

11:35PM // 12'35min

Réal: Arthur Neumeier

Prod: Eyeforce SA

The Armstrongs - a short film about a family of South African surfers who lead a life that many do not consider conventional. Ian (46), outfitter, shaper, former Big Wave World Champion and, above all, family man, with his wife Lee (45) and their 8 children and 1 grandson, are redefining what is normal and challenge modern family values. The Armstrongs have close ties to each other and to the ocean. They put a point honor to place well-being, unity, love and a genuine connection with nature above financial gain and status.

DE MER EN FILLES (France)

5PM // 53min

Réal: Lisa Monin et Sébastien

Prod: Babel Doc



The ocean is at the heart of Tahitian culture, its spiritual beliefs and its contemporary life. In the archipelago, riding waves is said to be an ancient, ancestral practice from which women have gradually been erased. Some even said it was best to exclude them from competitions at Teahupoo. Like the times, the activity is becoming more feminine and universal, just in time to prepare for the hosting of the 2024 Olympic Games.

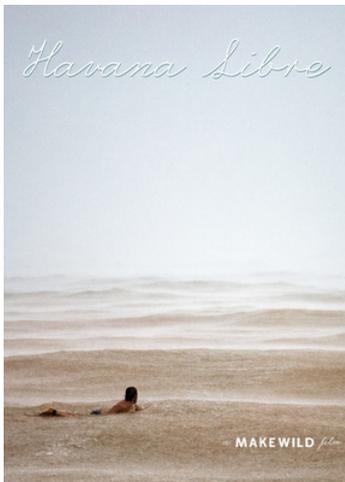
In the Fierro family, all the daughters surf, starting with the mother. She is even a pioneer on the small island of Huahine: it was her husband, a former pro American surfer, who passed on her passion to her. Pushed by their dad, today the three girls take up the torch. Out of childhood but not quite adults, Vahine (20), Heimiti (16) and Kohai (14) are at an age where no dream seems too good. All of them hope to make a living from their passion and explore the world thanks to it. The eldest is already a world champion (the very first in Polynesia), the younger is training hard in the only sport-surf study section of the archipelago and the youngest intends to follow in their footsteps.

HAVANA LIBRE (Cuba)

6PM // 83'13min

Réal: Corey Mc Lean

Prod: Make Wild Film



In Cuba, where the population fled the Fidel Castro regime en masse. Surfing and other water activities have been banned for decades. Today, surfing is in a legal gray area and is viewed with suspicion by Cuban authorities. Despite these challenges, a group of passionate Cuban surfers are determined to make surfing a part of the country's culture of sporting excellence. Frank is the de facto leader of the group, and many consider him the best surfer on the island. Yaya is a community leader and surfer determined to ensure that the next generation can surf freely. When surfing is advertised as an official sport for the Tokyo Olympics, they see their chance to bring their sport out of the shadows and take it onto the world stage. The story follows of underground surfers who build their own boards from scratch, dodge the authorities by scouring the island in search of the perfect wave, and attempt to legitimize their passion by persuading the Cuban authorities to send a team. Olympic.

THURSDAY JULY 8



10PM

AWARDS CEREMONY AND CLOSING

The Festival was prepared by Bruno Delaye, founder and organizer of the event for 17 years, and his team: Frank Delage (Audiovisual Production and Stage Manager), Elodie Pigois (Partnerships) Chloé Pezet (Partnerships and communication) and Audrey Kalfon (communication & press relations) and logistics teams.

Special thanks to the City of Anglet, partner of the festival which has welcomed us for years. Thanks to Claude Olive, Mayor of Anglet, vice-president of the Pyrénées Atlantiques Departmental Council and vice-president of the Basque Country Urban Community.

A big thank you to Liane Beobide, director of culture and communication at the town hall of Anglet and to all their teams who helped us set up this 17th edition.

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